

# AUTHOR FEEDBACK

**Author:** \*\*\*\*\*

**Title:** \*\*\*\*\*

## COVER: 10/10

The readers thought the cover was excellent and the comments on the back well-written, enticing them to read the book. A number of them felt it was by far the best cover in the awards this year with a strong, central image and fun, easy-to-read fonts. One reader put in his feedback: *'I must say, the cover is excellent. I am a graphic designer myself and I would have been proud to design this.'*

## CONTENT 9/10

Our readers very much enjoyed your novel. They thought it was insightful, dark and unputdownable! They loved the San Francisco setting (many of them have never been so it was particularly interesting) and the many subjects the novel looks at: artistic creativity, death, love and mental illness. One reader put in her feedback, *'Wow! This book is amazing. It is so rare to find a novel which looks at mental illness in such an honest and powerful way. The author should be proud.'*

They thought that the characters in the story were interesting to follow, in particular Kat and Jack who, they thought, were well constructed and were flawed in such ways as to make the reader root for them.

The only criticism was a small number of the male readers thought the beginning was a little slow. But even they felt that, when it got going, it was a fascinating read and had a powerful ending. One reader put, *'When I started this book I thought, God, it's slow, then, at around page 50, it picked up and never stopped till the powerful ending. I don't normally enjoy this genre but this was excellent. It even upset me a little, but in a good way; that way when a film or a novel is so powerful it just gets to you.'*

## EDITING 10/10

The readers thought the book was well edited and discovered no glaring problems with grammar, punctuation or spelling. One reader wrote, *'I did find the odd typo but now I can't remember where. I was too engrossed in the story to care.'*

## **STYLE 10/10**

The readers thought your writing style was wonderful. The story had pace (except for a slightly slow beginning) and your ability to describe characters/setting was well developed. They also thought you dealt well with dialogue, writing it in a 'relaxed, realistic and easy-to-follow' way. One reader put, *'There are so many books out there right now, particularly on Kindle, that are so badly written, it's depressing. This is not one of them.'*

## **TO SUM UP 39/40**

**Hi, thanks for entering your book in the awards. Our readers seemed to really enjoy your book, particularly your style of writing and the strong central characters you created. Well done and congratulations on becoming a finalist.**

**I will now go and write a positive 5 star review on Amazon.co.uk and Goodreads for you.**

## **STATS**

Of the 23 readers:

23 finished the book.

16 felt the central characters were the best part of the book.

6 thought the way you worked with dialogue was the best part of the book.

1 felt your descriptive style was the best part of the book.

23 loved the cover and blurb; many thought it was the best cover in the awards this year.

23 would like to read another book by this author.

## **CATCHY QUOTE**

**'A wonderfully insightful and moving story. Highly recommended.'** The Wishing Shelf Awards